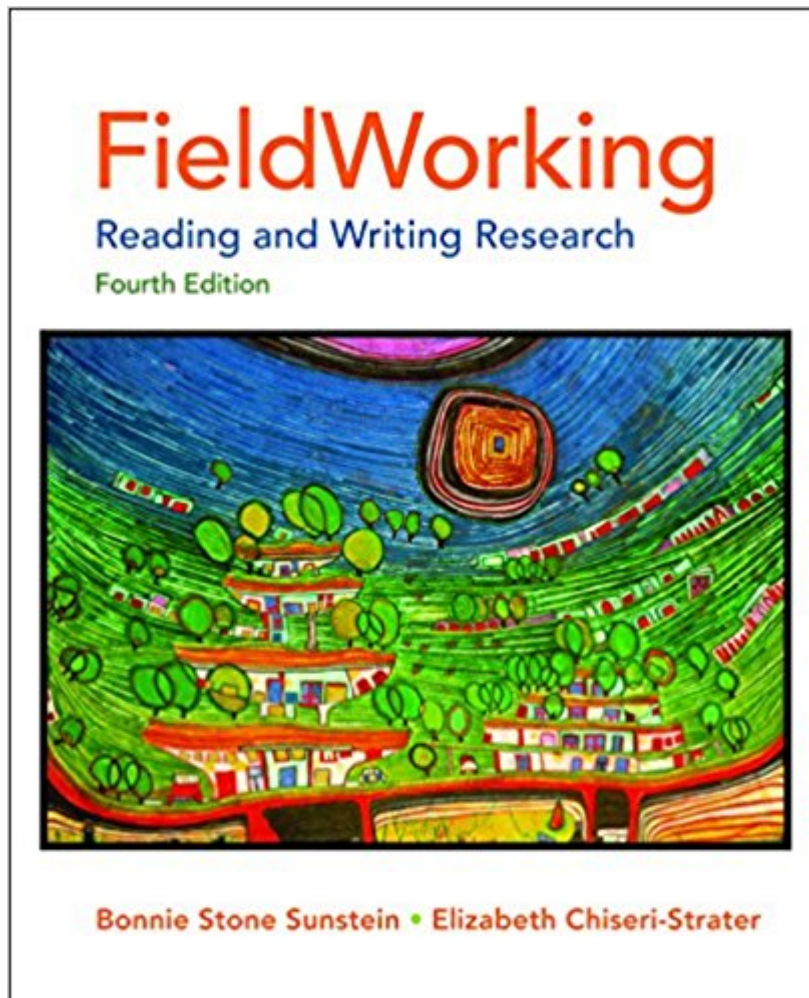


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FieldWorking: Reading And Writing Research, 4th Edition



Synopsis

FieldWorking is a fun and practical guide to research and writing. This acclaimed text incorporates examples by professional writers such as Peter Elbow, Joan Didion, Oliver Sacks, and Jamaica Kincaid, as well as student research projects on communities as diverse as a truck stop, sports bar, homeless shelter, and horse sales barn, to help students identify and define their own subcultures and communities. In unique activities and comprehensive instruction, FieldWorking presents an ethnographic approach that empowers students to observe, listen, interpret, analyze, and write about the people and artifacts around them, while learning the essentials of college writing and research. FieldWorking is suitable for courses in English, anthropology, cultural studies, journalism, or in any discipline where research is required.

Book Information

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Customer Reviews

BONNIE STONE SUNSTEIN is professor of English and education at the University of Iowa, where she teaches nonfiction writing, research methods, the teaching of writing, and folklore. She directs the undergraduate nonfiction writing program in the English department and coordinates English education in the College of Education. ELIZABETH CHISERI-STRATER is a professor of English at the University of North Carolina Greensboro, where she teaches courses in rhetoric and composition, nonfiction writing, research methods, and English education. She has directed the Composition Program and served as director of graduate studies in the Women's and Gender Studies program."

This book is useful for teaching Freshman English, particularly in Study Abroad settings where I use it. It encourages the students to explore and discover new environments as subjects for their writings. In particular, it gives good models for how to integrate the words of their interviewees with their own narrations. This method of letting the people speak in their own words is the newest form of narrative, as witnessed by the 2015 Nobel prize in Literature for Svetlana Alexievich.....

I am finding this textbook very useful for teaching college writers ways of researching, thinking, and writing about subcultures here in New York City. It's a useful guide to conducting onsite observations, interviews, interacting with new environments and cultures different to one's own. It offers lots of readings to supply examples of strategies--and good writing by professionals and students in the authors' classes---that my students can use in their writing. And the authors' discussions, along with their selections of writing, often raise authentic issues, ones that students have a real stake in. I use large bits and pieces, create my own units from the book in order to design a course, and in class I use this book along with other essays, fiction, film, poetry, visual art, music . . .

Gr8

I liked it there a lot to learn from it.

I needed this book for an advanced writing class and it was a gem. I really feel like it covered fieldworking--and writing about said fieldworking--thoroughly and clearly, without being boring. The readings were great, too. This book is a keeper for sure!

This was a required text which arrived quickly and efficiently. I am completely satisfied with this transaction. I know I can trust this site for my required readings.

Great textbook for my Storied Anthropology class. Plain and straightforward, full of practical tips and examples. Enjoying this as a guide as we do a storied site this semester. The exercises are helpful as well.

Good buy in great condition

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